



Grade 8: Module 1: Module-at-a-Glance



Module-at-a-Glance summaries provide the gist of modules and units, including the number of lessons, and the assessment structure and standards.

Unit 1

Unit 1: Build Background Knowledge: Read and Analyze *Summer of the Mariposas*

Weeks 1–2 (Lessons 1–11)

Students begin reading *Summer of the Mariposas*, focusing on an analysis of point of view and how differences between a character's point of view and the reader's point of view can create effects such as humor or irony.

- Mid-Unit 1 Assessment: Analyze Point of View: *Summer of the Mariposas*, Chapter 9

Week 3 (Lessons 12–16)

Students analyze theme and characterization in *Summer of the Mariposas* and prepare for their end of unit assessment discussion by generating discussion norms and practicing discussions.

- End of Unit 1 Assessment: Aspects of Character: *Summer of the Mariposas*

Unit 2

Unit 2: Theme and Summary in *Summer of the Mariposas*: Narrative Writing

Week 4 (Lessons 1–5)

Students focus on theme in *Summer of the Mariposas*, analyzing how the theme has developed over the text and writing summaries.

- Mid-Unit 2 Assessment: Determine Theme and Write Literary Summary

Weeks 5–6 (Lessons 6–11)

Students write a new scene for *Summer of the Mariposas* in which they modernize a different Latin American folklore monster as a replacement for one of the other monsters chosen by McCall. In order to do this, students research a monster from Latin American folklore.

- End of Unit 2 Assessment: Write a Narrative

Unit 3

Unit 3: Compare and Contrast Essay: *Summer of the Mariposas* and Latin American Folklore

Week 7 (Lessons 1–2)

Students read informational texts relevant to *Summer of the Mariposas* and the topic to determine a central idea and write a summary.

- Mid-Unit 3 Assessment: Determine a Central Idea

Weeks 8–9 (Lessons 3–14)

Students write a literary analysis essay using the Painted Essay® structure comparing and contrasting how La Llorona was portrayed in *Summer of the Mariposas* with the original story to explain how McCall has rendered the story new. For their end of unit assessment, students write another essay explaining how they modernized their own monster in the narrative piece they wrote in Unit 2.

Performance Task: Students create a webpage that includes both their narratives from Unit 2 and their essays from Unit 3.

- End of Unit 3 Assessment: Write a Compare and Contrast Essay
- Performance Task: Students create a webpage that includes both their narratives from Unit 2 and their essays from Unit 3.